

CLASS OF 2022

MONTHLY NEWSLETTER

W E L C O M E B A C K



ALL STARS



Briana Duran

All-Stars Another long-standing tradition at Da Vinci Design High School is Community Dialogue and All-Stars. Teachers are invited to select one student who embodies a positive representation of their class.

In December, our all-star, Briana Duran, was recognized for bringing her positive attitude and kindness to school each day.



IMPORTANT DATES:



Martin Luther King Day 1/20 - No School

PD Day 2/7 - No School

President's Day 2/17 - No School



ADAMILKA WOOD
SPANISH 2
AWOOD@DAVINCISCHOOLS.ORG

We are off to very productive time as we started with a fun review of verbs and grammar structures. In Spanish 2, we are in the process of practicing questions for interviews and soon we will move to an engaging unit of music that include merengue, salsa and bachata. For the Spanish 2 Advanced and Spanish 3, we dove into a suspenseful story about La Mara Salvatrucha which originated here in Los Angeles. Spanish Honors will start off with a collection of stories using the book *Bsibol en Abril*.



EMILY CHEN
INTEGRATED MATH 2
ECHEN@DAVINCISCHOOLS.ORG

Happy new year! We are kicking off this semester with our unit on angles and polygons. Our focus will be on angle pair relations, properties of polygons, and applications of area. Students will be learning about using the correct notations for geometry and learning how to apply these new concepts to novel situations. Students are encouraged to attend office hours if they need extra support in math. Ms. Chen has office hours on Wednesday and Thursdays at 8 am.



ERIC ITOW
CHEMISTRY
EITOW@DAVINCISCHOOLS.ORG

Happy New Year everyone! To start the new semester, we have been studying pollution as a lens to discuss chemical reactions and stoichiometry. Students tested car exhaust pipes for particulates (thank you to all family members that contributed to their data collection!), modeled a paint can exploding, and are currently learning about the Law of Conservation of Mass. As students analyze the effects of different types of chemical reactions, they will be connecting these products to climate change and generating potential ways to combat the problem. As always, students are encouraged to actively participate in class, ask questions, and attend office hours as necessary (Wednesday and Thursday before school, any other time by appointment).



JESSICA DINNOCENZO
DESIGN FUNDAMENTALS 2
JDINNOCENZO@DAVINCISCHOOLS.ORG

Welcome back, everyone! We are starting this semester by diving into two-point perspective. Students have been practicing techniques for almost two weeks now so they have the skills needed to create a Fantasy City! This project will be giving them a small taste of the Architecture Pathway, which is one of three that they will be choosing from later this semester. I am looking forward to a fun and creative Spring Semester, and cannot wait to see what our students produce!



JIMENA ELIAN
ENGLISH 10
JELIAN@DAVINCISCHOOLS.ORG

Welcome back! This semester we will continue our focus on analysis and writing. Our first novel is Harper Lee's *To Kill a Mockingbird*. Students will dive into exploring how society's values might decide who belongs. Through discussion, written and verbal debriefs, and comparative analysis between the novel and short selections, scholars will engage with the content and enduring understandings that this rich text brings to light. We will continue with Socratic seminars, presentations, and group activities. I look forward to a fruitful Spring 2020!



HEIDI JONES
WORLD HISTORY
HJONES@DAVINCISCHOOLS.ORG

Welcome back and Happy New Year! Ms. Jones is now back from maternity leave and will be finishing the year with the 10th graders in Modern World History. Our first unit of study will be on war. We will be investigating the causes of war, how wars are fought, and the impacts and human costs of war. Some of the different wars we will look at include World War I, World War II, The Korean War, The Vietnam War, and the Iraq War. Our goal is to make connections between the wars of history and infer where we see the impacts of them today.