

**DATES
+
INFO.**

PRESENTATIONS OF LEARNING

Thursday, Dec. 12 through
Thursday, Dec. 19

PD DAY - NO SCHOOL

Friday, December 20

WINTER BREAK

The last day of Semester 1 is
Thursday, December 19.
Students return back to campus on
Monday, January 13!



Nylan Artiaga (Nyquill) and the pep squad performing at our most recent Community Dialogue (CD).



Juniors voting for the "President" of the Senior Exhibition projects during CD.

ISSUE 3
DECEMBER

GRADE 11 NEWS

12.13.19

COUNSELOR CORNER

Stay on track with your classes and grades. Even if your grades haven't been that good so far, it's never too late to improve. Colleges like to see an upward trend. Make a college list. Your list of colleges should include schools that meet your most important criteria (for example, size, location, cost, academic majors, or special programs). Weigh each of the factors according to their importance to you and develop a preliminary ranking of the schools on your list. Continue gathering college information. Go to college fairs, attend college nights, and speak with college representatives who visit your high school; use an online college finder and search top college lists. You may be able to narrow your choices or add a school to your list. Contact your counselor for more information!

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ARE YOU WONDERING WHAT YOUR FALL 2019 GRADE 11 POL SCHEDULE IS?

Go to the **Grade 11 Google Classroom** or use the link:

<https://docs.google.com/spreadsheets/d/1xqblyWXRUI5O06lyXgHI7wUOC1dMtNSXAvP6bOaehgg/edit#gid=156888594>

ALL STARS

Another long-standing tradition at Da Vinci Design High School is Community Dialogue and All-Stars. Teachers are invited to select one student who embodies a positive and kind representation of their class.

MARISSA GOMEZ

exemplifies citizenship, academics, and leadership in our community.



DECEMBER

MARISSA GOMEZ



BIOLOGY
RICARDO PLACENCIA

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Students have been working on their POL Genetic Disorder presentations. They will demonstrate content mastery by presenting on a disorder and respond to follow-up questions pertaining to biological principles covered in class. The two ESKs covered are: ESK 3 | Mathematical and Computational Thinking and ESK 4 | Construct Explanations and Design Solutions. Some of the Genetic Disorders that are assigned are :Achondroplasia, Cystic Fibrosis, Hemophilia, Turner Syndrome, and Klinefelter's Disease just to name a few.



ENGLISH
STEFANIE SALINO

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In preparation for POLs, students are reviewing the three central texts we have studied this year. In order to demonstrate what they have learned this semester, students will be participating in an on the spot quote analysis. The quotes will be from one of the three central texts. From there, the students will explain either a theme or conflict that connects to the quote. Students will also be asked to make connections between all three texts. I am looking forward to hearing how they interpret the literature we have discussed and know they will all do a great job!

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Students are finishing their WWII propaganda poster and argumentative paper started at the end of November. They will present both for their POL. They will read key excerpts from their paper and explain key symbols and methods of persuasion in their poster. They have had two weeks in class to work on this major assignment and based on what I've seen in class, they will do a great job!

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It's time for BUSINESS PLANS to begin! Entrepreneurship students have been brainstorming on a business of passion that they would want to establish and run in real life for the rest of their lives and now is the time to begin an actual plan. Step one of the plan is to develop an introduction to their business and this will be the focus going into POLs. To bring perspective, reality, motivation, and excitement to the process we had entrepreneur, author, CEO & Founder of RAW: Natural Born Artists, Heidi Luerra, come to speak to the class. She is a true innovator and opened the door for entrepreneurship students to apply for the summer internship program at RAW.

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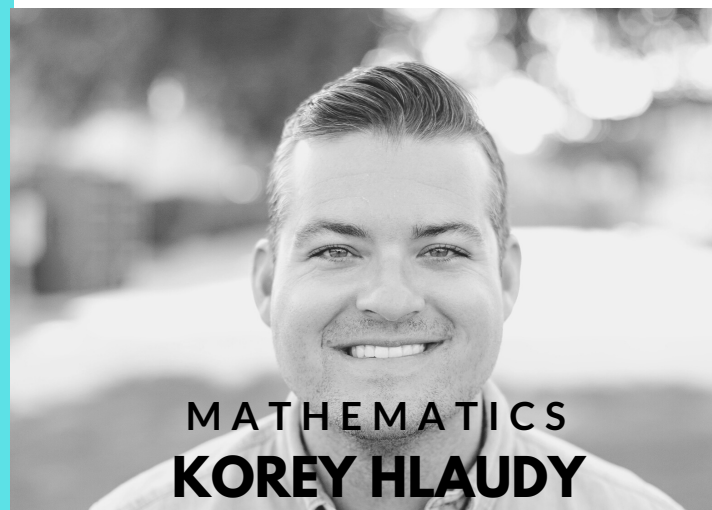
For the past couple of weeks, students in IM3 and Precalculus have been working to prepare for their final exams and POLs. Specifically, students created their own questions about two given functions and determined the corresponding answers as a method of preparation. The questions they developed will also be the questions they'll be asked during their POL. The goal for the students is to stretch themselves when coming up with questions and solutions as a form of study, since this was one of the gaps I noted after their 12 Weeks Exams. It also provides a good opportunity for them to consolidate the big ideas we've studied so far this semester in a way that has them focus on "what if" questions. These types of questions are helpful in honing their problem solving and critical thinking skills, and gives me a chance to assess how they are thinking and questioning about graphs, solutions, equations, and inequalities in a non-traditional, authentic way.



US HISTORY
HANNAH SHIER



ENTREPRENEURSHIP
KAUTOUYA DIXON



MATHEMATICS
KOREY HLAUDY



GRAPHIC DESIGN
RALPH VILLALOBOS

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The month of December focuses on the mural project in Graphic Design. Working closely with the Montessori schools in the neighborhood, students will design and present proposed mural projects for eventual implementation. Students will receive tutorials on digital and matte painting to assist with the mock up designs to end this semester.



ARCHITECTURE
KATHERINE SIMON

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Students continue their dream house design project they started last month. They will then evaluate their preliminary design from last month through various critique and feedback sessions, then make edits to better fit their needs and make sure they are following the residential building codes. When they have a final design concept, they will use an online program to create a digital version of their floor plan, which converts into a 3D image as well, so they can better visualize what their design will look like in reality. They can then continue to make revisions to their design. Their final house design and model will be presented for their POL.



RAW: NATURAL BORN ARTISTS

Heidi Luerra, the CEO of RAW: Natural Born Artists came to speak to the Entrepreneurship Pathway class. She is a true innovator and opened the door for entrepreneurship students to apply for the summer internship program at RAW.

