

FRESHMEN

Monthly Newsletter
October 2018



STUDENT LED CONFERENCE

Student Led conferences are right around the corner. Mark your calendars with your student's assigned date and time for SLCs. Come in to hear about your student's successes and their plan for improvement.

If you have any questions about your student's scheduled SLC, or you need to reschedule for a different time and/or date, please email Ms. Hannouche at channouche@davincischools.org
by Friday, October 6th at 4pm.

COUNSELOR'S CORNER



Q: How can I stay on top of my student's grades?

There are various ways you can stay informed regarding your child's progress in class.

- 1. PowerSchool
- 2. Google Classroom

Q: How can I support my student's success in class?

Office hours are a great way for your child to get additional support if they are falling behind or just need extra support.

Set time away from social media to allow students a distraction free time.

Even if your child does not have homework, have them review notes, show you them your homework, have them explain what they learned in school today.

Submit a question for the counselors @ https://goo.gl/forms/kQOjIBY7vd7XqbhT2

ALL-STARS

SeptemberVictoria Jackson



August
Jacob Salcedo



IMPORTANT Dates

October 5- No School

October 8-11: Student Led

Conferences (SLC)

October 8: Exhibition Entry Event-

Camp Darfur

October 12: Exhibition Entry Event-

Defining Home



Tina Hannouche: Physics

Students will be studying Electricity and Circuits. They will get hands on experience building different types of complex circuits. The unit will conclude with the exhibition project where students will be using circuits to try and show the journey of a refugee person.



Melinda Love: Integrated Math 1

In class, we have been focusing on the basics of Functions. Students have just completed two major projects: Analyzing the Weather and their Graphing Story. Students had to choose a travel destination of their choice and assess when the temperature is increasing decreasing, and constant. In October we will be working on data analysis and probability in preparation for their exhibition project.



Cari Maconochie: Design Foundations 1

In class we are focusing on Growth Mindset. For this lesson students drew a self-portrait prior to any instruction. Currently, students are in Unit 1 which is realism. Each student is doing an intensive study on how to draw and shade 3-Dimensional forms and facial features. Have your student show you page 6 in their sketchbook so they can brag about their improved art skills to prove that art is a learned skill that you can improve in with practice. Students are also practicing using Lightroom to edit original photographs of themselves. The final project will be a realistic drawing of themselves using the grid method.



Holly Takashima: English and Composition

Our first unit has been a study in fiction and nonfiction narrative writing. After book talks and book browsing, each student chose an independent fiction book they were excited to read. Each day there is time devoted to reading, and students have been steadily developing both their reading stamina and their love of reading. Although students are reading different books, we come together for lessons around the elements of fiction that all the texts share. We have been reading "like writers" in order to examine the writing craft that drives personal essays. By analyzing how the writer crafted and organized ideas powerfully, students have been learning from these "mentor texts" in order to improve their own personal essays.



Ivan Villanueva: Spanish 1

Students will be learning the foundational elements of Latino/Hispanic culture through various assignments, culminating with the beginning of their "Dia de los Muertos" altar towards the middle of the month.



Jason White: English and Composition

Students have been reading independent reading choice books. They first went through a selection process to find books that are of interest to them, and have been using those books to focus in on some of the characteristics of literature. Some students have already finished one or more books, and the rest are on track to finish before the end of September. In addition, students have been reading and identifying the characteristics of personal narratives and have been drafting their own personal narratives.